

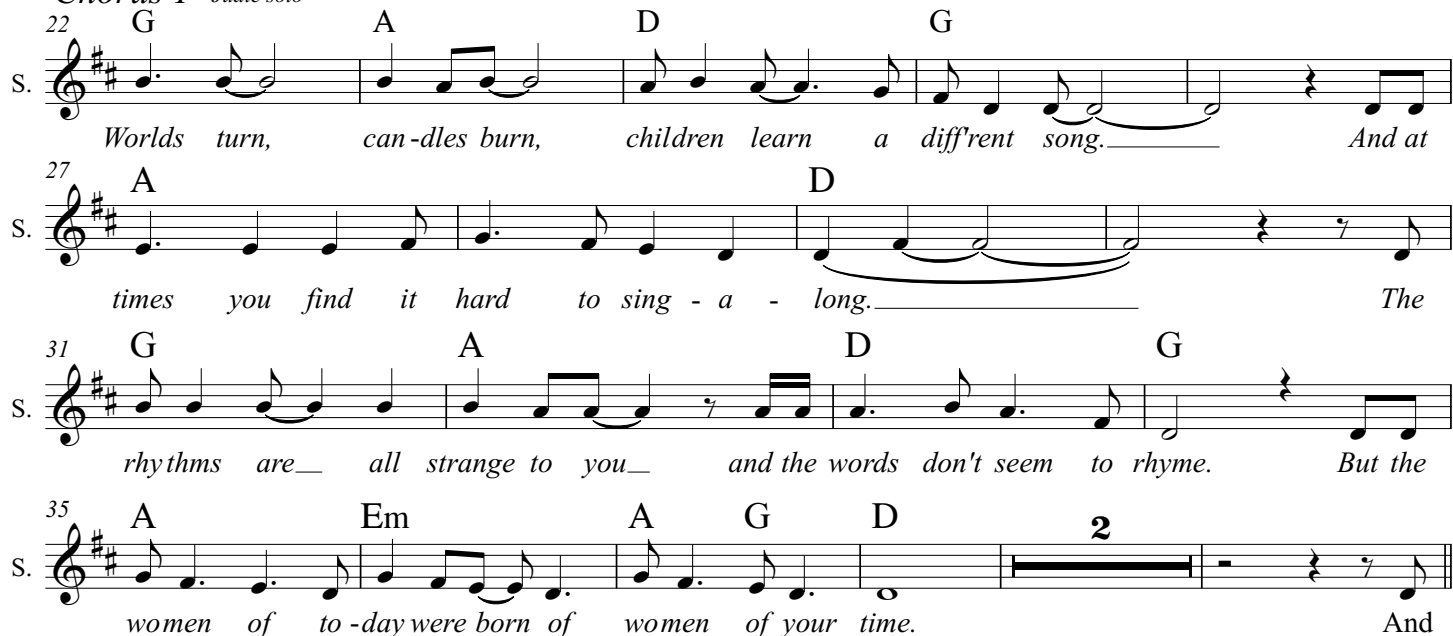
# Women of our time

Judy Small (Arr. Wayne Richmond, 2015)

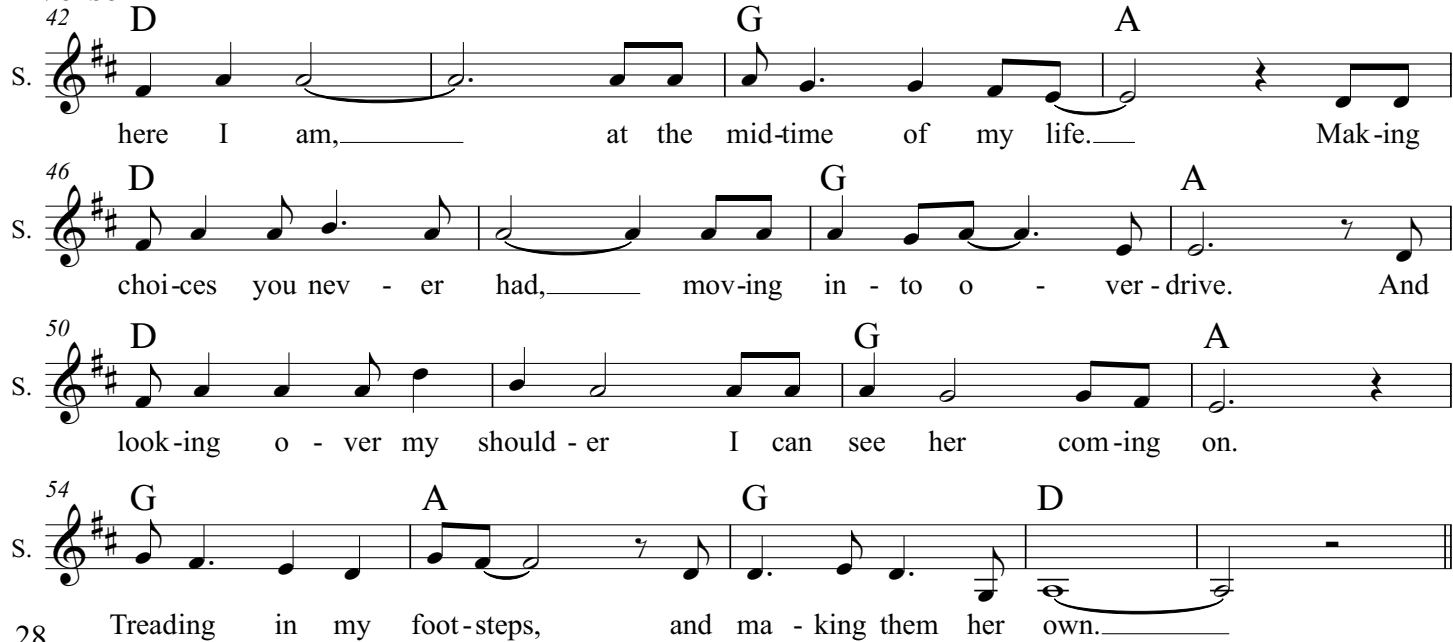
## Verse 1 *Judie solo*

S.   
There you are\_\_\_\_\_ with your three score years and ten. And you're  
9 tel-ling me it's ex - tra time from here on in.\_\_\_\_ Your  
13 chil-dren grown you live a-lone keep-ing bu - sy all the while, but I  
17 won - der what it is I sometimes see be-hind your smile.\_\_\_\_\_

## Chorus 1 *Judie solo*

S.   
22 Worlds turn, can-dles burn, chil-dren learn a dif-ferent song.\_\_\_\_\_ And at  
27 times you find it hard to sing - a - long.\_\_\_\_\_ The  
31 rhythms are\_ all strange to you\_ and the words don't seem to rhyme. But the  
35 women of to-day were born of women of your time. And

## Verse 2

S.   
42 here I am,\_\_\_\_\_ at the mid-time of my life.\_\_\_\_\_ Mak-ing  
46 choi-ces you nev - er had,\_\_\_\_\_ mov-ing in - to o - ver - drive. And  
50 look-ing o - ver my should - er I can see her com-ing on.  
54 Treading in my foot-steps, and ma - king them her own.\_\_\_\_\_

Chorus 2 *All sing*

59 *G A D G* *Judie solo*  
 S. *World's turn, can-dles burn, children learn a diff'rent song. And at*  
 A. *World's turn, can-dles burn, children learn a diff'rent song.*

64 *A D* *All sing*  
 S. *times I find it hard to sing - a - long. The*

68 *G A D G* *Judie solo*  
 S. *rhy-thms are all strange to me and the words don't seem to rhyme. But the*  
 A. *rhy-thms are all strange to me and the words don't seem to rhyme.*

72 *A Em A G D* **3**  
 S. *women of to-morrow are born of women of my time.*

Bridge

79 *Bm F#m G A*  
 S. *And there she stands at fif-teen, not yet wo-man, no long - er child.*

83 *Bm F#m G A* *All sing*  
 S. *Her fu-ture is un - certain but her dreams are running wild.*  
 A. *Her fu-ture is un - certain but her dreams are running wild.*

Verse 3

88 *D G A* *Judie solo*  
 S. *And look-ing back in fif - ty years, I won - der what she'll find, will*

92 *G A G A D*  
 S. *things have been so diff- 'rent, for a wo-man of her time?*

Coda

97 *G A G A D* *Solo voices*  
 S. *Here we are, the three of us, all women of our time.*  
 A. *Here we are, the three of us, all women of our time.*